

Joe Felber

Curriculum Vitae-2017

Joe Felber was born in Sursee, Switzerland and migrated to Australia in 1980.

Education

1998-2000 Master of Art (by Research), Dept. Sculpture, RMIT, Melbourne, VIC

1967-1970 Diploma of Architectural-draftsman, Lucerne, Switzerland

Professional Work Experience

2016 /17 LABORATORY ADELAIDE: THE VALUE OF CULTURE in

Collaboration with Dr, Julie Henderson and Flinders University

2016 Mentored Tiffany Stuckey for Arts Pitch Grant ArtsSA Adelaide

2016 The Public Art Round Table (PART) Adelaide Council

2016 SA Power Marlston, Adelaide in collaboration with Students ACARTS and Helpmann Academy.

2015 invited to Port Noarlunga art centre

2012 Banks Street Doors

2009 till now Teaching at Adelaide College of Arts

2010- Shortlisted public art sculpture Town of Gawler

2009 – Shortlisted public art sculpture Unley council, Adelaide

2009 – Shortlisted public art sculpture Forgotten Australians, Arts SA, Adelaide

2008 – Shortlisted Billboard for **QUT Creative Industries Precincts** Brisbane

2008 – Shortlisted public art sculpture in Swan Hill, Victoria

2005 – Foundation of **arTransMatrix**

2003 - Shortlisted on Mobarra Park Mawson Lakes

2002 –Shortlist on two public art works, 'The Torrens Walk', & Adelaide Technology Park, Mawson Lakes

2002 – La Trobe University, Bendigo, VIC, Seminar on Printmaking (WHY MAKE PRINTS)

2001 - Guest lecturer at RMIT for MA students

2000 - Artist's talk on touring install. '**25 SONGS**...University of SA and Lasalle University, Singapore.

2000 - One semester teaching **Concept development 4** at North Adelaide School of Art / TAFE.

1994 - Artist in Residence at Queensland University, Brisbane. Supervising Postgraduate students.

1994 – lecturing on contemporary art *Australians abroad* in Germany in different contemporary art museums

Selected Solo Exhibitions (New Media Arts)

2016 praxis ARTSPACE Adelaide.

2016 Charles Nodrum Gallery, Melbourne

2014 Konjakttraum Auslaender (Space of contact) CacsA, Adelaide, SA an audio-theater performance, A monument of Luigi Nono compositions.

2010 Jumpingjerkflesh NEW NEW, CacsA Contemporary, Adelaide, SA

2001 25SONGS...touring art project in Collaboration with Julie Henderson at **Biz-Art**, Shanghai, China, and Kunstraum **Minioriten**, Art Festival **Steirischer Herbst**, Graz, Austria, **2000 25 SONGS...**

touring art project in Collaboration with Elliott Gyger and Lucy Guerin at **Anne & Gordon Samstag Museum of Art** University of South Australia, Adelaide, SA, Australia

1999 25 SONGS... ACCA, Australian Center for Contemporary Art, **Int.**

Melbourne Festival 1999 Melbourne, VIC, Australia

1999 Boundaries of Aesthetics, **Singapore Art Museum**, Singapore, Collaboration with **Arts Fission** Dance

Company. Created video; *Hexagram Dances*
1999 Art Gallery of Western Australia, Perth, WA, Australia
1999 Premiere of *25SONGS...* at **Art Gallery of NSW**, Project gallery **Level 2**, Sydney, NSW, Australia
1994 LINEAREADING Audi visual installation at **Queensland Art Gallery**, Project Gallery 14, Brisbane, QL, Australia

Selected Solo Exhibitions, Paintings/Installations (Since 1985)

2016 Praxis Artspace,
2012 Kontaktraum Galerie Susanne Ruegg, Zurich, Switzerland
2010 Eleven Blackboards and Rêve Idèle Atlas Art and Heritage Collection, University of Adelaide, Adelaide, Australia
2010 Lastingworldfragments Adelaide Festival Centre Photographie Installation
2009 139 Gallery, Adelaide, Australia
2007 Harrison Gallery, Sydney, Australia
2007 Radical Gallery, Zug, Switzerland
1993 Tolarno Galleries, Melbourne, VIC, Australia
1993 Gallery Janine Mautsch, Cologne, Germany
1992 Lennon Weinberg Gallery Inc, New York, USA
1991 Gow Langsford Gallery, Auckland, NZ
1991 Garry Anderson Gallery, Sydney, NSW Australia
1991 Deutscher Brunswick Street, Melbourne, VIC, Australia
1990 Gallery Janine Mautsch, Cologne, Germany
1989 Gallery Klaus Werth, Frankfurt, Germany
1989 Center for Contemporary Art, **Chartwell Collection**, Hamilton, NZ
1989 Garry Anderson Gallery, Sydney, NSW, Australia

1989 Gallery Wilma Tolksdorf, Hamburg, Germany
1987 Gallery Janine Mautsch, Cologne, Germany
1986 Space for Contemporary Swiss Art, Lucerne, Switzerland
1986 Garry Anderson Gallery, Sydney, NSW
1985 Burnie Art Gallery, Burnie, TAS
1985 Garry Anderson Gallery, Sydney, NSW

Selected Group Exhibitions (Since 1985)

2017 Susanna Ruegg, Zurich
2016 Praxis Artspace paintings
2015 CACSA Contemporary, CACSA Project space
2014 30 years Charles Nodrum Gallery, Melbourne
2013-14 Touring exhibition *Full Spectrum* 13 venues in Country SA
2013 Charles Nodrum Gallery, Melbourne
2012-13 William Dobell Prize exhibition, **Art Gallery of NSW**, Sydney, Australia
2012 Wish You Were Here! Adelaide Central School of Art Norwood
2011-12 William Dobell Prize exhibition, **Art Gallery of NSW**, Sydney, Australia
2011 FullSpectrum, photographic exhibition, Light Square, Adelaide, SA, Australia
2010 NEW NEW, CACSA Contemporary Adelaide, SA, Australia
2009 After the Goldrush with Lisa Harms and Sasha Grbich **SASA Gallery**, Adelaide University, Adelaide, Australia
2008 Doug Moran National Portrait Prize 2008, State Library of NSW, Sydney, Australia
2008 Rubik, Charles Nodrum Gallery, Melbourne, VIC, Australia
2008 Living Window, Adelaide Festival 2008 Adelaide, SA, Australia

2006 *Abstraction*, Charles Nodrum
Gallery, Melbourne, VIC, Australia
2005 D4 Technopark Lucerne,
 Switzerland
1995 Lennon Weinberg Gallery Inc,
 New York, USA
1994 Tolarno Galleries, Melbourne, VIC,
 Australia
1993 International Graphic Triennial,
 Grenchen, Switzerland
1993 Gallery Janine Mautsch, Cologne,
 Germany
1993 Lennon Weinberg Gallery Inc, New
 York, USA
1992 Gow Langsford Gallery,
 Auckland, NZ
1992 Macquarie Gallery, Sydney,
 Australia
1992 *Unfamiliar Territory* Second
 Adelaide Biennial of Australian Art, **South
 Australian Art Gallery**, Adelaide, SA,
 Australia
1992 Gallery Janine Mautsch, Cologne,
 Germany
1991 Garry Anderson Gallery, Sydney,
 NSW, Australia
1991 ART FRANKFURT/91, **Janine
 Mautsch**, Cologne, Frankfurt, Germany
**1991 *Swiss Artist in Australia 1771-
 1991***, **Art Gallery of NSW**, Sydney
touring exhibit. Westpac Gallery,
Melbourne, VIC, City Gallery, Brisbane,
QL, Art Gallery of WA, Perth, WA,
Tasmanian Art Museum, Hobart, TAS,
Australia
1990 *La arte e i l'arte* **Galleria
 Contemporana, Enrico Gariboldi**, Milan,
 Italy
1990 *Second Australian Art Fair*,
Deutscher Brunswick Street, Melbourne,
 VIC, Australia
1990 *Sinnlich*, **Gallery Janine Mautsch**,
 Cologne, Germany
1990 ART 21/90, Basel, **Gallery Janine
 Mautsch**, Basel, Switzerland
1989 *Central Swiss Artists*,
Kunstmuseum Luzern, Switzerland

1989 ART 20/89, Basel, **Gallery Janine
 Mautsch**, Basel, Switzerland
1989 –Garry Anderson Gallery at EMR,
 Sydney, (Artists; Partos, Mittelmann,
 Bambury, Felber)
1989 *Australian Perspecta 89*, **Art
 Gallery of NSW**, Sydney, NSW, Australia
1988 *First Australian Art Fair*, **Garry
 Anderson Gallery**, Melbourne, VIC,
 Australia
1988 ART COLOGNE 22, **Gallery Janine
 Mautsch**, Cologne, Germany
1988 –ART 19/88, Basel, **Gallery Janine
 Mautsch**, Basel, Switzerland
 1988 –**AUGEN-BLICHE**, (The Eye in the
 20th Century), **Stadtmuseum** Cologne,
 Germany *touring exhibit to Villa Stuck,*
Munich, D, Kunsthistorisches Museum,
Osnabruck,D, Gegenwartsmuseum,
Utrecht, NL
1987 ART COLOGNE 22, **Gallery Janine
 Mautsch**, Cologne, Germany
1986 Shed Hall, ROTE FABRIK, Zurich,
 Switzerland
1986 Artila CD'AC, Spazioarte,
 Mendrisio, Switzerland **Benato Berno**,
 Ascona, Switzerland
1986 Benato Berno, Ascona,
 Switzerland
1985 *OZ-Drawing Now*, **Holdworth
 Contemporary Gallery**, Sydney

Public Collections

MAGAZIN3, Stockholm/New York, USA
National Gallery of Victoria, Melbourne,
 VIC, **National Gallery of Australia**,
 Canberra, ACT, **Art Gallery of NSW**,
 Sydney, NSW,
Museum of Contemporary Art, Sydney,
 NSW,
Queensland Art Gallery, Brisbane, QL,
Art Gallery of Western Australia, Perth,
 WA, **Chartwell Collection**, Hamilton, NZ,
Deutsche Bank, Cologne, Germany,
UBS Bank, New York, USA,
ZURICH Insurance, Zurich, Switzerland

Bank Vontobel, Zurich, Switzerland,
Gothardtbank, Lugano, Switzerland,
Bankverein, Basel, Switzerland
Nationalbank, Zurich, Switzerland
St. Urbahnhof, Sursee, Switzerland

Bibliography (Selected)

2014 Chris Reid, Review on Mapping the personal Joe Felber at CACSA issue 122
2011 John McDonald, William Dobell Prize exhibition, Art Gallery of NSW, Sydney
Sydney Morning Herald, December
2011 Catalogue Essay **Fullspectrum** Julie Henderson
2010 Chris Reid, Review on **NEW NEW, Realtime**, Adelaide January 2011
2010 Lisa Harms, Review on **NEW NEW, Artlink**, Adelaide December 2010
2009 Lisa Harms/Stephanie Radok, *moments of time*, **Artlink**, Adelaide March 2009
2009 *Access all areas*, **Irish Museum of Modern Art** Dublin, Irland
2007 Ursula Schaeppi, **SBS Radio**, Sydney, Broadcast October 2009
2000 Wendy Walker, **The Advertiser**, ARTS, 6 May
2000 **Artlink** vol. 20, Review 25SONGS... University of SA Museum, Adelaide
2000 Stephanie Radok, **The Adelaide Review**, May 2000
1999 Victoria Lynn / Joe Felber, **Radio National** at the Art Gallery of NSW, Sydney, 31.March
RealTime issue #31 June-July 1999 pg. 40
1999 David Bromfield, **big weekend**, Perth, WA, Sat. 29 May
1999 Cheong Suk Wai 'The Straits Times', Museum Moves, 24. August 99
1999 Lee Weng Choy, cover Story, Space explorers, **The Arts Magazine**, Singapore, August 99
1999 Andrea Stratan, 'Arts Show' **ABC Television**, May

1994 Nicholas Zurbrugg, **Photofile**, No 43, review, LINEAREADING, Queensland Art Gallery, Brisbane
1992 Sabine Schutz, **Art Forum**, Exhibition Review, Galerie Janine Mautsch, Cologne, 24. July
1992 Laurence Cambell, **Art in America**, Exhibition Review, Lennon Weinberg INC, New York, June 92
1992 Gudrun Liebhaber, **Kolner Stadtanzeiger**, No. 23/33, 2 February
1990 Reinhard Beut, **Die Welt**, Kunstmarkt, no.23, 27 January
1990 Ralf Kulschewskij **Kunst Cologne**, Spannung zwischen Verschiedenheiten, March 1990
1990 Bruno F. Schneider, **Kolner Rundfunk**, Kolner Kulturleben,, 16 January 1990
1989 Gila Lorcher, **Frankfurter Rundfunk**, Malereien von Joe Felber, 27 June 1989
1989 –Christopher Allen, **The Sydney Morning Herald**, Felber contemplating the infinite, 31 march 1989
1989 –Elwyn Lynn, **The Australian**, Singular Power of Pluralism, 25 march 1989
1988 –Gila Lorcher, 'NIKE' **New Art in Europe**, No. 23, May/June 1988
1987 –Bronwyn Watson, **The Sydney Morning Herald**, An eye for the new geometric symbolism, 24 July
1986 –Nicklaus Oberholzer, **Vaterland**, Die Malereien von Joe Felber,, no 266 , 17 Nov. 1986
1985 –Terence Maloon, **The Sydney Morning Herald**, 10 August

Publications

2015 CACSA Contemporary 2015
2014 Kontaktraum Ausländer color 60 pages
2012 Kontaktraum color 48 pages
2011 Fullspectrum Gregory Ackland / Joe Felber / Will Nolan, color 30 pages

2007 Radical Gallery, Zug Exhibition

Catalogue color 18 pages

2010 CACSA NEW NEW 2010

1999 25SONGS... Book publication inclusiv
of music CD on compositions by Elliott Gyger
color and b/w 150 pages

1999 Swiss Artists in Australia 1777 – 1991

Art Gallery of NSW, Joe Felber on page
100 – 109