

Joe Felber

Curriculum Vitae 2024

Joe Felber was born in Sursee, Switzerland and migrated to Australia in 1980

Education

1998–2000 Master of Art (by Research), Dept. Sculpture, RMIT, Melbourne, VIC

1967–1970 Diploma of Architectural-draftsman, Lucerne, Switzerland

Selected Solo Exhibitions including (New Media Arts)

2025 Stromgefluester, Voices from Expats, Sursee Switzerland (permanent Public Art work with UAR code. Audio recordings curated by Karin Meier.

2022/23 Copy - Original 2022/23 travelling performance Amsterdam, Cologne, Lucerne, Zurich, Rome on manipulated painted offset prints by Albrecht Dürer and Honore Daumier.

2016 Pitié, praxis ARTSPACE-Gallery, Bowden, Installation, Audio-Performance with 4 students from ACARTS

2015 New New, Cacsá Contemporary, Adelaide, SA, *Heimat goes Mobile*, Audio visual Installation with sound pads (Rock \$ Roll) 100 social-political Posters

2014 Kontaktraum Ausländer (Space of contact) CACSA, Contemporary Adelaide, SA an audio-theater performance, A monument of Luigi Nono compositions.

2010 Jumpingjerkflesh NEW NEW, CACSA, Contemporary, Adelaide, SA

2001 25SONGS... touring art project in Collaboration with Julie Henderson at **Biz-Art**, Shanghai, China, and Kunstraum **Minioriten**, Art Festival Steirischer Herbst, Graz, Austria

2000 25 SONGS... touring art project in Collaboration with Elliott Gyger and Lucy Guerin at Anne & Gordon Samstag Museum of Art University of South Australia, Adelaide, SA, Australia

1999 25 SONGS... ACCA, Australian Center for Contemporary Art, **Int. Melbourne Festival 1999** Melbourne, VIC, Australia

1999 Boundaries of Aesthetics, Singapore Art Museum, Singapore, Collaboration with **Arts Fission Dance Company**. Created video; *Hexagram Dances*. Video production with Marge Medlin and Scot English

1999 25SONGS..., Art Gallery of Western Australia, Perth, WA, Australia

1999 Premiere of 25SONGS... at Art Gallery of NSW, Project Gallery Level 2, Sydney, NSW, Australia

1994 LINEAREADING Audi visual installation at **Queensland Art Gallery**, Project Gallery 14, Brisbane, QL, Australia

Selected Solo Exhibitions, Paintings/Installations (Since 1975)

2025 SALA 31 art works over 31days, Open studio 28 A Norma street Mile End (Finalist for advertising art prize 2025 and Unley Active Ageing Award in 2025.

2022 Abstract Now, SALA, West Gallery in Thebarton, Adelaide artists: Anton Hart, Christian Lock, Henry Jock Walker, Jonathan Kim, Josef Felber, Lucia Dohrmann, Maarten Daudeij, Margaret Worth, Margie Sheppard, Michael Kutschbach, Monika Morgenstern, Nicholas Elliott, Sam Howie, Seiichi Kobayashi

2019 West Gallery in Thebarton, Adelaide titled: *Atmospheric pressure exceeds emotional turbulence* with Julie Reed Henderson and Lucia Dohrman

2016 Pitié, praxis ARTSPACE-Gallery, Bowden, Adelaide

2012 *Kontaktraum* Galerie Susanne Ruegg, Zurich, Switzerland
2010 *Eleven Blackboards and Rêve Idèle Atlas* Art and Heritage Collection, University of Adelaide, Adelaide, Australia
2010 *Lastingworldfragments* Adelaide Festival Centre Photographie Installation
2009 139 Gallery, Adelaide, Australia
2008 Stephen Sinclair Gallery, Photographs, Adelaide
2007 Harrison Gallery, Sydney, Australia
2007 Radical Gallery, Zug, Switzerland
2006 *Abstraction*, Charles Nodrum Gallery, Melbourne, VIC, Australia
2008 *Doug Moran National Portrait Prize* 2008, State Library of NSW, Sydney, Australia
2008 *Rubik*, Charles Nodrum Gallery, Melbourne, VIC, Australia
2008 *Living Window*, Adelaide Festival 2008 Adelaide, SA, Australia
2005 D4 Technopark Lucerne, Switzerland
1995 Lennon Weinberg Gallery Inc, New York, USA
1994 Tolarno Galleries, Melbourne, VIC, Australia
1993 Tolarno Galleries, Melbourne, VIC, Australia
1993 Gallery Janine Mautsch, Cologne, Germany
1993 International Graphic Triennial, Grenchen, Switzerland
1993 Gallery Janine Mautsch, Cologne, Germany
1993 Lennon Weinberg Gallery Inc, New York, USA
1992 Gow Langsford Gallery, Auckland, NZ
1992 Macquarie Gallery, Sydney, Australia
1992 Gallery Janine Mautsch, Cologne, Germany
1991 Garry Anderson Gallery, Sydney, NSW, Australia
1991 ART FRANKFURT/91, Janine Mautsch, Cologne, Frankfurt, Germany
1990 *La arte e i l'arte* Galleria Contemporana, Enrico Gariboldi, Milan, Italy
1990 Second Australian Art Fair, Deutscher Brunswick Street, Melbourne, VIC, Australia
1990 *Sinnlich*, Gallery Janine Mautsch, Cologne, Germany
1990 ART 21/90, Basel, Gallery Janine Mautsch, Basel, Switzerland
1989 Central Swiss Artists, Kunstmuseum Luzern, Switzerland
1989 ART 20/89, Basel, Gallery Janine Mautsch, Basel, Switzerland
1989 – Garry Anderson Gallery at EMR, Redfern, Sydney, (Artists; Partos, Mittelman, Bambury, Felber)
1989 Australian Perspecta 89, Art Gallery of NSW, Sydney, NSW, Australia
1989 Gallery Klaus Werth, Frankfurt, Germany
1989 Center for Contemporary Art, Chartwell Collection, Hamilton, NZ
1989 Garry Anderson Gallery, Sydney, NSW, Australia
1989 Gallery Wilma Tolksdorf, Hamburg, Germany
1988 First Australian Art Fair, Garry Anderson Gallery, Melbourne, VIC, Australia
1988 ART COLOGNE 22, Gallery Janine Mautsch, Cologne, Germany
1989 Gallery Janine Mautsch, Cologne, Germany
1988 – ART 19/88, Basel, Gallery Janine Mautsch, Basel, Switzerland
1992 Lennon Weinberg Gallery Inc, New York, USA
1990 Gallery Janine Mautsch, Cologne, Germany
1991 Gow Langsford Gallery, Auckland, NZ
1991 Garry Anderson Gallery, Sydney, NSW Australia
1991 Deutscher Brunswick Street, Melbourne, VIC, Australia
1987 Gallery Janine Mautsch, Cologne, Germany
1986 Space for Contemporary Swiss Art, Lucerne, Switzerland
1986 Garry Anderson Gallery, Sydney, NSW
1985 Burnie Art Gallery, Burnie, TAS
1985 Garry Anderson Gallery, Sydney, NSW
1983 Garry Anderson Gallery, Sydney, NSW

1983 Coventry gallery, Sydney, NSW

1981 Kornhaus Baden, *Tracks in Australia*, Baden, Kt. AG, Switzerland

1975/77/79 Galerie Hufschmied, Zurich, Switzerland

Selected Group Exhibitions (Since 1975)

2025 Finalist SALA 25 Advertiser Contemporary Art Award and **Active Aging Award** City of Unley

2025 Ballarat International Foto Biennale25 with *Collective vision*, Adelaide

2025 Y2K // Parallel Shift Unley Museum and 20 other artists

2025 *Collective vision*, Newmarch Gallery, Adelaide with Ed Douglas, Mark Kimber and 7 others

2024 Burra regional art gallery with PIC group

2021 Main Gallery Adelaide, ARE YOU HIOME TONIGHT artist: Mirjana Dobson

2021 Main Gallery Adelaide, ARE YOU HIOME TONIGHT artist: Mirjana Dobson, Joe Felber, Yasmin Grass, Georgina Mills, Margie Sheppard, Rosemary Warmington, Sheila Whittam

2019 praxisARTRTSPACE, Bowden, Adelaide, *Feels like home*, Artists: Liz Butler, Elizabeth Close, Jasmine Crisp, Donovan Christie, Joe Felber, Peter Serwan | Curated by Gabi Lane

2013–14 Touring exhibition *Full Spectrum*, 13 venues in Country SA, Australia

2013 Charles Nodrum Gallery, Melbourne

2012 William Dobell Prize exhibition, **Art Gallery of NSW**, Sydney, Australia

2013 *Wish You Were Here!* Adelaide Central School of Art, Norwood, SA, Australia

2011 William Dobell Prize exhibition, **Art Gallery of NSW**, Sydney, Australia

2011 *Full Spectrum* photographic exhibition with Gregory Ackland and Will Nolan, Light Square, Adelaide, SA, Australia

2011-2013 Touring *Full spectrum*, Country arts SA, to 13 places

2010 NEW NEW, CACSA Contemporary Adelaide, SA, Australia

2009 *After the Goldrush* with Lisa Harms and Sasha Grbich **SASA Gallery**, Adelaide University, Adelaide, Australia

1992 *Unfamiliar Territory* Second Adelaide Biennial of Australian Art, **South Australian Art Gallery**, Adelaide, SA, Australia **1991** Lennon Weinberg Gallery Inc, New York, USA

1991 Klaus Wehrt Gallery, Frankfurt, Germany

1991 *Swiss Artist in Australia 1771-1991*, **Art Gallery of NSW**, Sydney touring exhibit.

Westpac Gallery, Melbourne, VIC, **City Gallery**, Brisbane, QL, **Art Gallery of WA**, Perth, WA, **Tasmanian Art Museum**, Hobart, TAS, Australia

1999 *Home and Away*, Contemporary Australian Art and New Zealand art from *Chartwell Collection*, William McAloon, page 84-85 Chris Saines, published by Auckland Art Gallery, Curator: William McAloon

1989 **Australian Perspecta**, Sydney, Victoria Lynn, Anthony Bond, Art Gallery of NSW, Sydney

1988 – *AUGEN-BLICHE*, (The Eye in the 20th Century), **Stadtmuseum** Cologne, Germany touring exhibit to **Villa Stuck**, Munich, **Kunsthistorisches Museum**, Osnabruck, Germany, **Gegenwartsmuseum**, Utrecht, NL

1987 **ART COLOGNE 22**, **Gallery Janine Mautsch**, Cologne, Germany

1986 **Shed Hall**, **ROTE FABRIK**, Zurich, Switzerland

1986 **Artila CD'AC**, Spazioarte, Mendrisio, Switzerland Benato Berno, Ascona, Switzerland

1986 **ART BASEL**, **Gallery Janine Mautsch**, Cologne, Germany

1986 **Benato Berno**, Ascona, Switzerland

1985 *OZ-Drawing Now*, **Holdworth Contemporary** Gallery, Sydney

1975/77/79 Galerie Hufschmied, Zurich, Switzerland

Public Collections

MAGAZIN3, Stockholm/New York, USA
National Gallery of Victoria, Melbourne, VIC
National Gallery of Australia, Canberra, ACT
Art Gallery of NSW, Sydney, NSW
Museum of Contemporary Art, Sydney, NSW
Queensland Art Gallery, Brisbane, QL,
Art Gallery of Western Australia, Perth, WA,
Lawrence Wilson Art Gallery, Perth WA
Art Gallery SA, Adelaide, SA
Macquarie University Gallery collection, Sydney
QUT Art Museum, Brisbane, Queensland
Lismore Regional Art Gallery, NSW donation by the artist to rebuild collection.
Auckland Art Gallery Chartwell Collection, NZ,
Deutsche Bank, Cologne, Germany,
UBS Bank, New York, USA,
ZURICH Insurance, Zurich, Switzerland
Bank Julius Baer, Zurich, Switzerland
Bank Vontobel, Zurich, Switzerland
Gothardtbank, Lugano, Switzerland,
Bankverein, Basel, Switzerland
Nationalbank, Zurich, Switzerland
St. Urbanhof Collection, Sursee, Kt. LU Switzerland

Bibliography (Selected)

2023 **YouTube** Illumination is a residency on education in collective art project at Sauerbier House
2019 John Neylon, Joe Felber's atmospheric of immersion
2015 **RealTime Teaching photography: practically & conceptually Interview: Joe Felber,** Adelaide College Of The Arts
2014 **Form Guide**, Ken Bolton, Ça plane pour moi, Kontaktraum, CACSA Adelaide
2014 Chris Reid, Review on Mapping the personal Joe Felber at CACSA issue 122
2014 **Rayleen Forester, Joe Felber Kontaktraum**, Migration, displacement and homeland have been articulated in this exhibition through the eyes of an explorer.
2011 John McDonald, William Dobell Prize exhibition, Art Gallery of NSW, Sydney
Sydney Morning Herald, December
2011 Catalogue Essay **Fullspectrum** Julie Henderson
2010 Chris Reid, Review on **NEW NEW, Realtime**, Adelaide January 2011
2011 Lisa Harms, Review on **NEW NEW, Artlink**, Adelaide December 2010 2009
Lisa Harms/Stephanie Radok, **moments of time**,
Artlink, Adelaide March
2009 *Access all areas*, **Irish Museum of Modern Art** Dublin, Ireland
2007 Ursula Schaeppi, **SBS Radio**, Sydney, Broadcast October 2009
2001 *Joe Felber Boundaries of Aesthetics* catalogue essay, Linda Maria Walker, Adelaide
2000 Wendy Walker, **The Advertiser**, ARTS, 6 May
2000 **Artlink vol. 20, Review 25SONGS... University of SA Museum, Adelaide**
2000 **Stephanie Radok, The Adelaide Review**,
May1999 **Artlink** Vivonne Thwaites 25 Songs on 25 Lines or Words on Art Statement for Seven Voices and Dance...

1999 Victoria Lynn / Joe Felber, **Radio National** at the Art Gallery of NSW, Sydney, 31.March
 1999 **RealTime** issue #31 June-July 1999 pg. 40
 1999 David Bromfield, **Big weekend**, Perth, WA, Sat. 29 May
 1999 Cheong Suk Wai, Singapore **'The Straits Times'**, Museum Moves, 24. August 1999
 1999 Lee Weng Choy, cover Story, Space explorers, **The Arts Magazine**, Singapore, August 99
 1999 Andrea Stratan, **'Arts Show' ABC Television**, May1994
 1998 Christopher Chapman, Trans-mit-late-cendent, Essay
 1994 Nicholas Zurbrugg, **Photofile**, No 43, review, LINEAREADING, Queensland Art Gallery, Brisbane
 1994 Anne Kirker *Lineareading* Queenslan Art Gallery, catalogue essay
 1993 Beate Eickhoff **Koelner State Anzeiger**, *Von Malerei zur philosophischen Kunst* by Joe Felber
 1993 Ben Curnow, *Lineareading*, Tolarno Galleries, Melbourne
 1992 Sabine Schutz, **Art Forum**, Exhibition Review, Galerie Janine Mautsch, Cologne, 24. July
 1992 Laurence Cambell, **Art in America**, Exhibition Review, Lennon Weinberg INC, New York, June 92
 1992 Bernice Murphy, Catalog essay, *Perspecta*, 1989 Sydney NSW
 1992 Gudrun Liebhaber, **Kolner Stadtanzeiger**, No. 23/33, 2 February
 1991 Ronald Millar **Agenda Sunday Age**, *Swiss painter takes on the Australian landscape*
 1991 *Junge Schweizer Kunst* Young Swiss Art 1960-1990, page 247 **Collection Gotthard Bank**
 published by Swiss institute of art, Zurich
 1990 Reinhard Beut, **Die Welt**, Kunstmarkt, no.23, 27 January
 1990 Ralf Kulschewskij **Kunst Cologne**, Spannung zwischen Verschiedenheiten, March 1990
 1990 Bruno F. Schneider, **Kolner Rundfunk**, Kolner Kulturleben,, 16 January!
 990 Susanne Wegmann, **Swiss Painters in Australia 1777- 1991** catalogue essay
 1989 Gila Lorcher, **Frankfurter Rundfunk**, Malereien von Joe Felber, 27 June
 1989 Christopher Allen, **The Sydney Morning Herald**, Felber contemplating the infinite, 31 march
 1989 **Waikato Times** *Material form influence work*, New Zealand
 1989 **Waikato Times** *Exchange intuition-extended dialogue Europe Australia*, New Zealand
 1989 Elwyn Lynn, **The Australian**, Singular Power of Pluralism, 25 march 1989
 1988 Gila Lorcher, **'NIKE' New Art in Europe**, No. 23, May/June 1988
 1989 Bernice Murphy, Catalog essay, *Perspecta*, 1989 Sydney NSW
 1988 Nike, **New Art in Europe** magazine, Joe Felber, Intuition extended dialogue Euriope - Australia
 1987 Bronwyn Watson, **The Sydney Morning Herald**, An eye for the new geometric symbolism, 24 July
 1986 Nicklaius Oberholzer, **Vaterland**, Die Malereien von Joe Felber,, no 266 , 17 Nov. 1986
 1985 Terence Maloon, **The Sydney Morning Herald**, 10 August
 1982 März **Badener Tagblatt**, *Rhythmische Eindrueke der australischen Landschaft*
 1982 **Region Baden**, *Joe Felber in Kornhaus Baden, Flächenspuren voller Spannung*

1981 Dictionary on Swiss art page 110 **Swiss institute of art and science** Verlag
Huber Frauenfels Stuttgart
**1980 Fritz Billetten Tages Anzeiger Zurich Kuenstlern Im Dialog mit
historischen Vorbildern**
**1979 June Gudrun Bernimoulin Tages Anzeiger Zurich Gesichter im
Schraffurendickicht**

Publications

2018 Access all areas Symposia series#2Irish **Museum of Modern art** Helene
o'Donoghue
2014 Oltre la materia, Curator **Monica Dematte**
2016 Eva Deganhart 'Gespraeche' The history of Janine Mautch Gallery, Cologne.
Germany
2015 CACSA Contemporary
2014 Kontaktraum Ausländer color 60 pages
2012 Kontaktraum color 48 pages **Susann Ruegg Galerie Zurich Switzerland**
2011 Fullspectrum Gregory Ackland / Joe Felber / Will Nolan, color 30 pages
2007 Radical Gallery, Zug Exhibition Catalogue colour 18 pages
2010 CACSA NEW NEW
1999 25SONGS... Book publication inclusive of music CD on compositions by
Elliott Gyger, color and b/w 150 pages
1999 Home and Away, Contemporary Australian Art and New Zealand art from
Chartwell Collection, William McAloon, page 84-85 Chris Saines, *published by
Auckland Art Gallery*
1999 Singapore art Museum, Singapore Boundaries of Aesthetics, curator, Karen
Lin
2001 BiZ ART, Shanghai, 25 Songs...curator Monica Dematte, Chinese and English
language 16 pages
2001 Kulturzentrum bei Monioriten, Graz, Austria, Programm page 4+5
2001 Steirisc(:her:)bst 4 Oct.-4 November 2001 page 180-181
1993 Ben Curnow, Lineareading, Tolarno Galleries, Melbourne
1992 Adelaide Biennale, Familiar Territory curator, *Timothy Morrell writer Bernice
Murthy*, Page 20/21
1991 Swiss Artists in Australia 1777 – 1991 Art Gallery of NSW, Joe Felber on
page 100 – 109
1986 Exhibit. Olivia Etter, Joe Felber, Christopher Geel, Daniel Zimmermann, **Attila
Centro d'Arte Contemporanea Belinzona**
1986 Exhibit Rote Fabrik Zurich artists: Lisa Enderli, Hanjoerg Sarbach, Felix
Brunner, Joe Felber, Urs Frei **Shedhalle Zurich** Text; Christoph Schenker
1987 Augen Blicke the eye of the 20th century, **Christiane Vielhaber**, Vista Verlag,
Germany
1989 Rote Fabrik, Zurich, Switzerland
1991 Junge Schweitzer Kunst Young Swiss Art 1960-1990, page 247 **Collection
Gotthard Bank**
published by Swiss institute of art, Zurich
1981 Dictionary on Swiss art page 110 **Swiss institute of art and science** Verlag
Huber Frauenfels Stuttgart